

1 COUNTY COUNCIL OF TALBOT COUNTY, MARYLAND

2
3 Frederick Douglass Park on the Tuckahoe
4 Planning Committee Meeting Agenda

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6
7 February 28, 2019; 5:00 p.m.

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9
10 Bradley Meeting Room, Easton, Maryland

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13 COMMITTEE MEMBERS:

14 Corey W. Pack

Andy Hollis

15 Cassandra Vanhooser

Preston Peper

16 Dale Green

Kim Kearns

17 Eric Lowery

Kenneth Morris, Jr.

18 Priscilla Morris

Marci Wolff Ross

19 Mark Turner

20 Reported by

21 Diane Houlihan

1 TRANSCRIPT OF PROCEEDINGS

2

3 MR. PACK: So we're about to begin. I
4 thank everyone for finally coming together so
5 we can get this group organized and moving
6 forward.

7 Ken, if you can't hear anyone, just stop
8 and just throw a hand up or just interrupt so
9 we can make sure that you hear everything.
10 Okay?

11 MR. MORRIS: Okay.

12 MR. PACK: What I want to do, first of
13 all, again thank everyone. Let's go around the
14 room, just introductions very shortly. And if
15 you can give us your name and just a brief
16 introduction of yourself.

17 This committee is very important to the
18 community. You see we have a transcriptionist
19 here with us as well. So just want to make
20 sure that we get everything on the record and
21 just make everything crystal clear to the

1 community, whoever reads that.

2 I'll start. I'm Corey Pack, County
3 Council president. And glad to see you all as
4 members of the commission.

5 And if we could start, let's start with
6 Dale.

7 MR. GREEN: Dale Green. I'm professor of
8 architecture and historic preservation at
9 Morgan State University.

10 MS. MORRIS: Priscilla Morris. I'm on the
11 Board of Historic Easton and I've done quite a
12 bit of local research projects for the county,
13 the Heritage area, and for my own advocational
14 interest, particularly into Frederick Douglass'
15 time in Talbot County.

16 MS. KEARNS: I'm Kim Kearns. And I'm on
17 the Advisory Board for Parks & Recs.

18 MR. HOLLIS: Andy Hollis, the county
19 manager.

20 MR. PEPER: Preston Peper. I'm the
21 director of Parks & Recreation for Talbot

1 County.

2 The park actually currently falls under
3 the purview of Parks & Recreation. So
4 Cassandra and I kind of put this together. A
5 very large park, we were trying to figure out a
6 use for it, and this kind of -- we were lucky
7 enough for this to fall in our lap that it was
8 in such close proximity to Frederick Douglass'
9 birth place. So it gave us a use for this
10 piece of property that we've had for so long
11 with not really a firm grasp on what we were
12 going to do with it.

13 MS. VANHOOSER: And I'm Cassandra
14 Vanhooser. I'm the director of economic
15 development and tourism for Talbot County.

16 And it's my job partially to see that our
17 tourists have a great experience when they come
18 here. And people have been coming looking for
19 Frederick Douglass since the day I got here.
20 And now we have a place where we can actually
21 better interpret his life and legacy.

1 And I'm extremely excited this project and
2 thrilled that we're finally getting started.
3 Great to have you all with us to work on that.

4 MS. ROSS: Hello everyone. Marci Ross,
5 assistant director at the Maryland Office of
6 Tourism Development.

7 And I'd like to just add that we are at
8 the sunset of our bicentennial commemoration of
9 our year of Frederick Douglass. So very
10 excited to be a part of Douglass 2.0.

11 MR. TURNER: That's fantastic. Hi
12 everybody. I'm Mark Turner with the Town of
13 Queen Anne. I'm a commissioner in the Town of
14 Queen Anne.

15 And I used to practice architecture here
16 in the Town of Easton. I work currently over
17 on the other side affectionally known as the
18 western shore. I still live in Queen Anne.

19 This is very near and dear to me. I've
20 seen more bald eagles from this site and been
21 back on every square foot of the waterfront in

1 front of it in my kayak.

2 My family, the Turner family, has been
3 here for hundreds of years. Though I was not
4 raised here, I decided to raise my kids here.

5 But the Tuckahoe River is very deep rooted
6 in our family history and we're happy to share
7 it everyone else. I'm happy to share it with
8 everybody else because many times it's my
9 river. I'm the only one who is out there with
10 the kayak, and I really appreciate the
11 opportunity to be a part of this.

12 We're creating a home for many generations
13 to come and enjoy. Thank you.

14 MR. LOWERY: Hello again. I'm Eric
15 Lowery. I'm president of the Frederick
16 Douglass Honor Society, and I want to thank you
17 so much. I'm really happy to be on this
18 committee. And thanks for asking me to be a
19 part of it.

20 MR. PACK: Well, thank you all, again.

21 MS. VANHOOSER: Ken.

1 MR. PACK: Oh, Ken. I'm sorry.

2 MR. MORRIS: I'm Ken Morris,
3 great-great-great grandson of Frederick
4 Douglass and president of the Frederick
5 Douglass Family Initiatives. And I'm very
6 honored to be a part of this. I thank each and
7 every one of you for your commitment, your
8 passion, and what you'll be bringing to this
9 project.

10 And I look forward to working with you to
11 create something that's going to be around long
12 after we walk on this earth and inspire future
13 generations with the words and the life and
14 legacy of my great ancestors.

15 So thank you for inviting me to be a part
16 of this.

17 MR. PACK: Thank you very much, Ken, for
18 lending us your time and family support to this
19 project.

20 Everyone has an agenda in front of them.
21 We're going to go through this. We're going to

1 take probably an hour today.

2 Just very briefly. I was over at the
3 Banneker-Douglass Museum in Annapolis this past
4 week, and I was talking to some folks who were
5 in there. When they found out I was from
6 Talbot County, they said aren't you guys doing
7 something over there.

8 So I don't know whether the buzz about the
9 park has already started circulating around.
10 But I said well, we dedicated a park last year
11 to Douglass, we had the birthday celebration.
12 I was telling them about the Douglass Honor
13 Society and The Hill project. So yeah, we're
14 doing some stuff.

15 So I think once this park is created,
16 we'll see people come here and flock to the
17 birthplace of Douglass and to explore more
18 about Talbot County.

19 So with that being said, I'm going to pass
20 it over to Cassandra and to Preston and they're
21 going to take it over for the rest of the way.

1 MS. VANHOOSER: Ken, we didn't send this
2 to you. I know you have seen it before, and
3 you won't be able to see it with us. But we're
4 going to show the video. We were going to show
5 the video that we had made last year. I know
6 you've seen it.

7 This is going to give you all an overview
8 of the actual property and hopefully get you
9 excited about what it looks like and the
10 opportunity we have here.

11 MR. PEPER: And if you guys kind of when
12 you're watching the video, you might want to
13 kind of look at this one as well. It's the one
14 with the yellow and green. You can kind of --
15 it will give you kind of a better
16 representation of where the property is.

17 So we will play it.

18 (Video playing.)

19 MS. VANHOOSER: So I never cease to be
20 amazed by that video. I love it, and I can
21 just see so many opportunities there for us to

1 tell the Tuckahoe story, to tell the Frederick
2 Douglass story, and to create a recreational
3 opportunity for -- a regional recreational
4 opportunity, not just for Talbot County, but of
5 course that's our focus.

6 So you all have an executive summary that
7 talks about how the park came into being. And
8 this park was bought with Program Open Space
9 money in 2006. It was formerly the Lewistown
10 Road Community Park, slated to be that.

11 We paid \$1.8 million for the 66.96 acres
12 that are that triangular shape. And then the
13 Moore family donated the wetlands, 40.2 acres,
14 that are adjacent to it.

15 We kept that name and honored the Moore
16 family for their donation to the county by
17 calling it the George C. and Naomi H. Moore
18 Wetlands. Actually I don't think we call it
19 that. Nature Preserve, right. So that's how
20 we actually got the land.

21 But the property has been sitting there

1 unused and undeveloped as a park being farmed
2 since 2006. And so really this as the
3 Frederick Douglass Park started with a text.

4 So Preston had talked to his Park Board
5 about it. They had decided that they would
6 make a recommendation to the County Council
7 that the park should be sold. They didn't have
8 a plan for this park and thought that they
9 could sell this to a farmer in the current
10 climate and move the investment closer to the
11 Town of Easton.

12 But the County Council in their infinite
13 wisdom said you should consult tourism before
14 you give this park away.

15 MR. PEPER: I don't remember it quite that
16 way, but yeah.

17 MS. VANHOOSER: This is my version. We
18 often have different versions of it.

19 Nonetheless, when Preston and I came
20 together on the matter, I said you know, that
21 is the future home of the Frederick Douglass

1 Park. Because of its proximity to the birth
2 place, I think there's an opportunity for us to
3 tell that story.

4 And I sort of had been -- had my eye on it
5 and would drive by there from time to time.
6 And Professor Green and I had been out there.
7 And it just started to gel in my mind that
8 there was an opportunity here for us to take a
9 park with no purpose and give it a purpose.

10 So I started working with Preston, and
11 I'll let you tell the story from there.

12 MR. PEPPER: So like Cassandra said, not
13 exactly like Cassandra said, but mostly like
14 Cassandra said, so there wasn't a real -- we
15 didn't have a real firm decision on what to do
16 with the property.

17 It was Program Open Space, which has some
18 red tape that goes along with it. You can't
19 just sell Program Open Space property. You
20 have to trade it for an equal piece of property
21 somewhere else.

1 So Cassandra approached me about the
2 property and we got to talking. It was kind of
3 nice because you've got this huge acreage that
4 has basically a clean slate. We can do pretty
5 much whatever we want with it. We can tell
6 whatever kind of story we want with Frederick
7 Douglass out there.

8 So I think just working with Cassandra and
9 now it's kind of the role of this group is to
10 see what direction we want to take that plan.

11 MR. PACK: Okay.

12 MS. VANHOOSER: So here we are.

13 So as we move forward, I think we all,
14 it's incumbent upon us to come up with an
15 actual plan. We could -- this is not
16 Cassandra's plan or Preston's plan or Corey's
17 plan. This should be what the people are
18 interested in.

19 We had a great public meeting in the Town
20 of Queen Anne. We got a lot of interest in
21 talking about what people would like to see

1 there. And there was a wide range of things
2 from duck boxes for the wood ducks that are
3 down on the water, to trails, to interpretive
4 panels.

5 So Preston and I then applied for Maryland
6 Heritage Area Authority grant. And that has
7 given us the funding to put together a master
8 plan and an interpretive plan.

9 So the master plan would be Preston's
10 bailiwick where you plan the infrastructure for
11 the park. And then an interpretive plan is
12 where we connect the people and the place and
13 the story. It's how we tell the story.

14 And in this particular park scenario, I
15 think that the story should drive the
16 development of the park, should help us
17 determine what we want to see there, and they
18 should be done in tandem. So we'll not do an
19 interpretive plan and then a master plan or a
20 master plan and then an interpretive plan. But
21 have them run simultaneously so we can be

1 gathering the public input for both so that
2 they are reflective of one another. So that is
3 our plan.

4 We got a grant from the MHAA for up to
5 \$50,000. We have to match that at 75 percent.
6 So we have some resources with which we can
7 work.

8 So we will be hiring a consultant to help
9 us do this work. You need third party
10 interaction to help gather this information and
11 help put the park plan together. So we'll be
12 looking for someone who is an architect or a
13 landscape architect to do the park plan and an
14 interpretive planner to do the interpretive
15 plan.

16 MR. PEPPER: Like Cassandra said, the ideal
17 scenario is that they work together. Obviously
18 the thing we want most is the winning bidder is
19 someone that does both of those things. But
20 because a lot of the things like she talked
21 about, infrastructure, you want to be able to

1 make your infrastructure work with your
2 interpretive plan.

3 For instance, one of the infrastructure
4 things we had talked about was putting in some
5 scenic overlooks to overlook the wetlands and
6 that area. And it would be nice to have some
7 kind of interpretive signage that goes along
8 with that. So when you design those overlooks,
9 you want to be able to design them in a way
10 that you can incorporate those two things
11 together.

12 We're trying to make sure that we don't
13 do -- we're not working as two separate things
14 on the same plan, but rather two people working
15 with one thing to put together one plan.

16 MR. PACK: Let me ask a question. Has
17 everybody visited the park?

18 I know you've been there, I know you've
19 been there. Everyone. You have not?

20 MS. KEARNS: I have not.

21 MR. PACK: Can we arrange a visit?

1 MR. PEPER: Kim and I are going to the
2 park.

3 MS. KEARNS: I can't drive.

4 MR. PACK: You can't drive. Okay. Well,
5 Preston can get you there.

6 MR. PEPER: I will get you there.

7 MS. VANHOOSER: Of course, with the water
8 aspect of the park, you have noted that there
9 are wonderful opportunities for recreational
10 boating, canoes, kayaks.

11 MR. TURNER: Well, from the high point on
12 that land, I've seen more bald eagles than any
13 other place on the Eastern Shore.

14 MS. VANHOOSER: Wow.

15 MR. TURNER: I've seen a lot of deer, of
16 course. But I've also seen a lot of beaver
17 that go up Norwich Creek, which is flanking one
18 side of the park. There is no end of the
19 density of wildlife that's in there. Muskrats
20 and all kinds of critters. So certainly the
21 natural element is compelling.

1 MR. PEPPER: And I think that's one of the
2 other things. We want to make sure that we
3 preserve some of that natural area. We don't
4 want to build out and put trails everywhere and
5 disturb a lot of that stuff.

6 So we want to, again, make sure that when
7 we go through this process, that we're telling
8 the story, which is the utmost important part
9 of this, and then making sure that while we're
10 telling the fully, correct, and accurate story
11 of Frederick Douglass, we're also preserving a
12 lot of those other things that are just going
13 to enhance this park more.

14 MR. TURNER: From what I understand about
15 the history of Frederick Douglass, that there
16 was somewhat (inaudible).

17 MR. PACK: Mark, can you speak into that
18 so Ken can hear.

19 MR. TURNER: You would be the right person
20 to comment. If you look at your heritage or
21 look at your -- is it great grandfather,

1 great-great grandfather?

2 MR. MORRIS: Three greats.

3 MR. TURNER: Three. Great-great-great
4 grandfather's history there, I'm sure you can
5 enlighten us on what this particular spot meant
6 to him.

7 We know what we read in the history books.
8 I'm sure you have more insight.

9 MR. MORRIS: Yeah. And I would just throw
10 it out there that we really need to define who
11 we think the audience is going to be, too. I'm
12 imagining it will be families. And where are
13 they coming from. Are they coming from all
14 over the world, which we hope that they are,
15 and how do we tell that story because it's a
16 different way to tell the story per age group.

17 So in other words, if we're trying to talk
18 to children, which I would love to see
19 children, young children be introduced to his
20 legacy, the earlier the better. So I think
21 that that's something that we can be, I can be

1 very helpful with because we spend a lot of
2 time talking to audiences as young as
3 kindergarten all the way up to old gray hair
4 people, which I did a couple of days ago in
5 Orlando.

6 MS. VANHOOSER: To me, one of the
7 wonderful things about this piece of property
8 as well is that the view shed is preserved.

9 Dale, you might want to speak to that,
10 that this is essentially the way that Frederick
11 Douglass would have experienced the landscape
12 there.

13 MR. GREEN: Yeah. I was going to add and
14 sitting by Priscilla, because it was her and
15 (inaudible) actually who took me out on the
16 Tuckahoe for the first time. So it's one thing
17 to visit the park, but it's another thing. You
18 certainly have been kayaking on the Tuckahoe,
19 but the Tuckahoe oftentimes is so sorely
20 overlooked.

21 And the watershed itself and the

1 experience along the Tuckahoe I think is a
2 unique one, an important one. And with the
3 weather warming up, that hopefully we as a
4 committee can get out in a couple of small
5 boats and experience that remarkable experience
6 on the Tuckahoe.

7 Priscilla took myself out. She took
8 Professor David White out, and he remarked as
9 well that he would have to rewrite much of what
10 he had written and gave him an entirely
11 different perspective on Frederick Douglass.

12 But the Tuckahoe, as Cassandra mentioned,
13 is a very important and historic landscape.
14 And much of it is in the -- it's in the -- it
15 has the same integrity rather that it would
16 have had 200 years ago when not only Frederick
17 Douglass was there, but the Bailey family and
18 other families along the Tuckahoe had lived
19 there.

20 We think that's a very important aspect to
21 continue to have preserved in that area. So as

1 we look at this site, I think it's important
2 also to be cognizant that all the sites along
3 the Tuckahoe are important to ensuring that the
4 view shed is preserved. And much of that I
5 think is through the conservation easements
6 along the Talbot County side as well as the
7 Caroline County side.

8 MR. PACK: Should we try, Preston, to have
9 some type of a kayak launch site there so that
10 if those who wish to, they could kayak out or
11 no?

12 MR. PEPER: So I'm going to defer to our
13 local kayaker to hopefully support me on this
14 one.

15 The property is very high.

16 MR. TURNER: It is.

17 MR. PEPER: So as far as trying to do a
18 kayak launch off of this particular property,
19 while not impossible, is going to be
20 challenging, for lack of better words.

21 It's a pretty --

1 MR. TURNER: To get from the bluff down to
2 the waterfront is something that shouldn't be
3 attempted by anyone faint of heart. It's
4 challenging when you're sliding on leaves and
5 sticks and branches and stuff like that. Those
6 trees shed those kind of elements on a regular
7 basis. So you wouldn't want to create a
8 maintenance headache.

9 MR. PEPPER: And I think at the same time,
10 I'm not sure how much of that particular, that
11 land you really want to disturb too much either
12 because I think you're going to run into -- if
13 you get too many people going up and down the
14 bluff trying to get there, you could begin to
15 start some erosion issues that you don't want
16 to do.

17 Now, there's other -- it's tough to get to
18 the open water from this property without, like
19 you said, either a very large leap or a long
20 walk around. If you look on this map, the
21 yellow area, I mean it's either a very high

1 bluffy area or there's going to be a long walk
2 that is going to take you around, which most
3 people that have a kayak aren't necessarily
4 looking for a long trek with their kayak.
5 They're looking for more of a --

6 MR. TURNER: Landing. Which already
7 exists right across the creek over at the
8 Hillsboro landing where this is a Frederick
9 Douglass sign already. There's a landing
10 there.

11 MS. VANHOOSER: There's a Civil War
12 Trails, Inc. sign there that has both
13 Anna-Murray Douglass and Frederick Douglass on
14 it. That sign is in the process of being
15 redesigned.

16 MR. TURNER: Oh, is that what's going on?

17 MS. VANHOOSER: It will be there. It's
18 still there, but it will --

19 MR. TURNER: But there's a landing there.
20 There's a kayak launch there.

21 MR. PEPPER: Can you point that out to me?

1 MR. TURNER: Sure. You see the little
2 bridge that's right here. Just down where that
3 white spot is, that's the parking lot.

4 MS. VANHOOSER: So it is a very small
5 landing.

6 MR. MORRIS: Yeah. I have it now.

7 MR. PACK: You see it.

8 MR. TURNER: It's just south of the
9 bridge.

10 MS. VANHOOSER: Right.

11 MR. TURNER: And then the Town of Queen
12 Anne has its open space property on the river,
13 which also has a fishing and landing spot on it
14 as well. That would be more of a canoe launch
15 on the Queen Anne side.

16 MR. PACK: So when you launch, do you
17 launch from your Queen Anne --

18 MR. TURNER: It just depends on what
19 direction I'm going. If I'm going north into
20 the State forest, then I'll launch from the
21 Queen Anne side. If I'm going south down

1 towards this park and beyond, down towards
2 Covey's Landing and beyond that, I'll kayak
3 down to Stony Point, which is on the Caroline
4 County side. So it's really accessible from
5 three counties.

6 MS. VANHOOSER: Right.

7 MR. TURNER: Stony Point has its own
8 launch area as well.

9 MS. VANHOOSER: So one of the things that
10 is supposedly in the works with DNR is a water
11 trails map that will encompass both Caroline
12 and Talbot Counties. And so it, to my
13 knowledge, was not going to include Queen
14 Anne's County, but that doesn't mean it can't.

15 Preston and I disagree on whether it
16 should have a water access or not.

17 MR. TURNER: If you do have water access,
18 you have much more opportunity for that. You
19 see where that little -- there's a little nose,
20 okay, inside Norwich creek. And there's a cove
21 inside that nose. That's much more accessible

1 by foot coming from the road side.

2 MS. VANHOOSER: There's also road frontage
3 in the green area.

4 MR. TURNER: Which we can't see.

5 MS. VANHOOSER: Which you can't see there.

6 I would say that would be the work of the
7 consultant.

8 MR. TURNER: Sure.

9 MS. VANHOOSER: To help identify the story
10 points and also public water access, which is
11 very important.

12 MR. TURNER: Do you have a civil engineer
13 available?

14 MS. VANHOOSER: We're in the process. I
15 mean this is just step one, and we'll be
16 putting out an RFP where we will solicit bids
17 from people who will come and tell us what they
18 think we ought to do here.

19 And they will hold the public meetings.
20 We will all be there, of course, and
21 participate. But this will be the work of the

1 consultant, is to say really where can the
2 public water access go or is there adequate
3 water access there already.

4 So those are things I think that our
5 consultant will actually do so Preston and I
6 don't have to arm wrestle over it.

7 MR. PACK: Mark, you do believe that you
8 can access the water here?

9 MR. TURNER: Yes. Further up in the
10 creek.

11 MS. VANHOOSER: Yeah.

12 MR. PEPER: Now, yes, you could. I think
13 the only issue you might have --

14 MR. TURNER: Fallen trees on top of your
15 waterway.

16 MR. PEPER: So if you ever go back here,
17 it's an overgrown area. There's some humungous
18 trees back there. A lot of them have fallen so
19 you get the crisscrossing effect.

20 Also, if you don't hit that at the right
21 tidal time, you're not going to --

1 MR. TURNER: You're walking in the murk,
2 not water.

3 MR. PEPER: So that's why I've always kind
4 of been a proponent, while it's not our
5 property, which we would love to have water
6 access from this property, over here you never
7 really have those issues. With putting it over
8 here, you don't ever -- you always have
9 water --

10 MR. TURNER: You mean over at the
11 existing --

12 MS. VANHOOSER: But that is our property
13 where you have your finger.

14 MR. PEPER: Right here, the Queen Anne.

15 MS. VANHOOSER: I got you.

16 MR. PEPER: There at the boat launch over
17 there. Water depth is never an issue and it's
18 always clear to get in.

19 It's not to say that we can't come up with
20 something, it's just going to --

21 MR. TURNER: And there's parking over

1 there. Maryland Truck and some of these
2 businesses, they don't care. People go there
3 fishing all the time. Nobody gets hauled away
4 for parking while they're enjoying the
5 waterfront.

6 MR. PACK: That's good to know. Okay.

7 MS. VANHOOSER: So there's lots of
8 opportunity.

9 MR. TURNER: There is, there is. But this
10 is the location of the Frederick Douglass Park
11 is one of the most choice pieces of land in
12 Talbot County I have to say with that bluff
13 looking over the Tuckahoe. It really does.

14 MS. VANHOOSER: I would agree with you.

15 MR. TURNER: So what did you call it, not
16 watershed but?

17 MR. GREEN: View shed.

18 MR. TURNER: View shed. I'm sorry. The
19 view shed has lots of opportunities.

20 MR. HOLLIS: I think I'll add to that.

21 It's Cassandra's teaching that has brought me

1 to this point.

2 So Cassandra pointed out before I even got
3 to the property that if I stand at the edge of
4 the bluff and look over, and without even
5 closing my eyes, but literally just looking
6 around and hearing Frederick Douglass' words of
7 his writings up the Tuckahoe.

8 MR. TURNER: How about it.

9 MR. HOLLIS: It's amazing to me. And the
10 first time I witnessed that, it came to life.

11 And that to me is our number one focus, is
12 the protection of the view shed and to not
13 overdevelop, over embellish this at all. But
14 to have that experience that I think is so rare
15 for any of us, but especially for school
16 children, which is what I'm -- it's just
17 overwhelming to me the potential we have here.
18 We need to make sure we do it right.

19 So I would agree. The number one focus is
20 protection of the view shed, interpretation of
21 the experience, but a level where you don't

1 lose any of the original feel that's there
2 right now.

3 MR. PACK: Does anyone bring with them --
4 I mean Eric, you've done big projects. Dale,
5 you've done big projects, and Priscilla.

6 MS. VANHOOSER: Mark.

7 MR. PACK: Mark as well. Do any of you
8 bring with you any ideas that you have in
9 thinking about this park with you that you care
10 to share?

11 MR. MORRIS: What was the question? I
12 didn't hear it.

13 MR. PACK: I was asking, Ken, does anyone
14 bring with them, you as well, any ideas to the
15 table about the park that you wish to share,
16 any initial ideas you bring to the table of how
17 you envision this park to look, to sound, the
18 experience that you're hoping to get out of the
19 park?

20 MS. MORRIS: I, really looking maybe ahead
21 of this conversation a bit and towards the

1 actual RFP, I completely agree that the view
2 shed, the native plants, a survey of the
3 plants, old growth forest, all these components
4 are amazing assets.

5 The contractor ought to have, the one that
6 we select, the relevant experience to really
7 help us analyze if they're invasive species
8 that need to be mitigated so that when children
9 one to six years old, the most important group
10 because that's Frederick Douglass was one to
11 six years old when he was on those grounds,
12 let's make it as authentic as possible.

13 So one of the needs for the contractor who
14 wins the bid would be some capacity with native
15 plants and those local resources as well as
16 understanding some heritage planning
17 components.

18 I think the contractors are out there.

19 I spoke with Elizabeth Watson, who used to
20 be the Maryland Heritage Area, but she put it
21 together originally.

1 MR. PACK: Stories of the Chesapeake.

2 MS. MORRIS: Stories of the Chesapeake,
3 yeah, heritage area.

4 She now works nationally on these kinds of
5 projects. And I said what advice would you
6 give us as we're getting ready to do this task
7 force. And she said put out the number that
8 you have was her advice, rather than saying we
9 want these components and see what they will,
10 each contractor will provide.

11 MS. VANHOOSER: I don't understand that.

12 MR. PEPER: Say again.

13 MS. MORRIS: She says --

14 MR. TURNER: She's saying put together a
15 budget ahead of time --

16 MR. PEPER: Right.

17 MS. MORRIS: Advertise the number and let
18 them compete for what they're going to offer
19 with that number. Rather than say we want you
20 to do from this Chinese menu of components to
21 the plan.

1 MR. PACK: So give them a not-to-exceed in
2 the RFP, just say give me what you can give me
3 not to exceed.

4 MS. MORRIS: Yeah. That was her advice.

5 And I think she's available if you wanted
6 to talk to her further about that.

7 MR. PACK: Good point.

8 MS. MORRIS: She's in that business and
9 may also have some contacts for making sure it
10 gets in front of the right eyes with the
11 relevant expertise.

12 MR. PACK: That's good.

13 MS. MORRIS: But I think having somebody
14 with a heritage plan component we want to take
15 a look at.

16 MS. ROSS: One of the things that made the
17 Tubman Park initiative and the Tubman
18 experience initiative so successful is that
19 there was an assessment of the land and the
20 waterscapes.

21 And what came out of that in establishing

1 that landscape and waterscape as one of the
2 most pristine 19th century landscapes remaining
3 in the country has been a very powerful tool in
4 the toolbox in accessing resources, whether
5 it's planning resources, funding resources, you
6 name it.

7 So that land and waterscape assessments,
8 whether inside the scope of work or outside the
9 scope of work as another project, I definitely
10 think is certainly a priority.

11 And having worked on that project for some
12 time of my career, I would just like to say
13 let's really open this up and think about how
14 we maximize the opportunity that we have with
15 all of our audiences.

16 And I'm not sure who asked the question,
17 but Cassandra can certainly back me up on this,
18 there is a very interested worldwide audience
19 of every age who is interested in coming to
20 learn about Frederick Douglass, Talbot County,
21 and this land and this waterscape.

1 So we actually have a really big charge
2 ahead of us as we look into this because the
3 expectations will be very high. And that's
4 exciting. That's really, really exciting.

5 So really thinking about the story driving
6 what it is that we do here because the physical
7 part of what we do will fall into place around
8 that. That tends to be the easier part in my
9 experience. It's what should we tell and how
10 should we tell that to ensure that that
11 worldwide audience helps us amplify how
12 fabulous the visitor experience is here or the
13 residential experience is here.

14 It's exciting to know that there is a
15 water trail being planned because I think that
16 there's no way we can think just of the land
17 here as we think of the experience here. So
18 thinking beyond what a park might be, but
19 really looking at the 360-degree view of what
20 we offer people because it's the approach to
21 the park. It's can they buy a sandwich in the

1 town that's down the street if they come for
2 lunch. How do we get them to Easton if there's
3 something that's not available and really
4 thinking about that because the park is going
5 to spur the economic development that we
6 welcome from tourism.

7 The other opportunity that thinking big,
8 not necessarily from an infrastructure
9 standpoint, that we have here is that it would
10 be very exciting as we think about the
11 infrastructure and the stories that we tell how
12 we engage the local community in being
13 entrepreneurs as a part of this. How do we get
14 tour guides trained because the demand.

15 We already know from Tubman that the
16 demand for step-on tour guides for groups that
17 are coming from outside the region far exceeds
18 the supply. So ensuring that there are folks
19 here who want to open their own businesses,
20 whether they want to be outfitters on the water
21 or step-on guides from the land or both, that

1 we think about how we grow that side of
2 welcoming people here of all ages and from all
3 parts of the world as we go through because it
4 is an opportunity to help create more jobs
5 directly here.

6 MR. PACK: Good point.

7 Dale, you have something?

8 MR. GREEN: Yeah. I was just going to say
9 and to echo off of Priscilla and Marci, in that
10 the four things that I recall as well as Marci
11 was saying in regards to how things were being
12 developed for Tubman's experience related very
13 heavily to the visitor's experience, which goes
14 beyond the site, as we have been talking. And
15 also resource protection.

16 And in order to look at those two, like I
17 think Priscilla was saying a little bit
18 earlier, beginning to think a little larger
19 about the RFP is important because it really
20 requires a trans-disciplinary approach. So
21 while we say consultant, it's really like

1 consultants. And it's very important for the
2 lead consultant to understand that the subject
3 matter itself really requires a
4 trans-disciplinary team. One that engages,
5 like you said, the local community. One that
6 begins to incorporate the higher education
7 institutions. Particularly because of this
8 institutions matter, institutions like UMES,
9 the HBC, historic black college and university.
10 Having a strong role in a project like this is
11 very important.

12 And so there are a lot of facets to a
13 project like this that has both the master
14 planning component and the interpretive
15 planning component because while they can
16 coalesce, they're two different components.
17 And they could be two different contractors, so
18 to speak.

19 So I don't know, like you said, kind of
20 like whether we're talking about all that
21 today, per se, but those are important kind of

1 discussions because they're related to how
2 we're talking about this site.

3 So like, for example, when I was talking
4 about the water component, I was starting there
5 intentionally because through that water
6 component, through the Tuckahoe, because I
7 remember, Cassandra, when we were talking about
8 what should the name of this park be. With all
9 the legacies that Frederick Douglass has all
10 across the globe, and he was born here, how do
11 you name this and give it something that's
12 distinctive and distinguishable and isn't in
13 someone else's state or what have you.

14 So the Tuckahoe is what makes that most
15 unique. It's not just the Frederick Douglass
16 Park that could be anywhere in the globe, but
17 it's the Frederick Douglass Park on the
18 Tuckahoe, and it's the Tuckahoe where not only
19 Frederick Douglass, but his first wife, as
20 Kenneth is always trying to talk about from the
21 family standpoint, his first wife, Anna Murray,

1 who was born a free black is born on the other
2 side of the Tuckahoe on the Caroline County
3 side abutting Stony Point.

4 So when you're traveling through the
5 water, which was that amazing immersive
6 experience, you're not only seeing his birth
7 place, but you're able to overlook where Anna
8 Murray was born, you're able to overlook where
9 this park is, and there's a whole narrative
10 between the Queen Anne, Caroline, and Talbot
11 County side that really coalesce around that
12 area. So it's very rich.

13 And all of that has to be a part of,
14 again, the visitor's experience, part of the
15 resource protection. So it's a large charge,
16 but an obtainable one.

17 And I think for the Eastern Shore, there's
18 such a remarkable example of the native
19 daughter. You have the native son and you have
20 the native daughter. But through the work
21 that's been accomplished on the Harriet Tubman

1 side, it's a model. And Douglass' work in
2 terms of how you embark upon it, it shouldn't
3 be any less than that of the caliber of the
4 process and the whole effort, if you will, with
5 Tubman's experience.

6 MR. MORRIS: May I say a few words?

7 MR. PACK: Oh, yes.

8 MR. MORRIS: When I visited the area, I
9 was immediately struck by how beautiful the
10 place is and how peaceful the serenity of it.
11 And I was reminded immediately of Frederick
12 Douglass' descriptions of the area and how
13 beautiful he thought it was.

14 But on the other side when I was thinking
15 about that, my mind went to the fact that he
16 was, yes, he was born there, but he was born
17 enslaved there. And so I started contemplating
18 in my mind while I'm taking in all of this,
19 what does freedom mean, what does human rights
20 mean, is this a place that's just about the
21 history and telling the story or is it about

1 the present and the future. And all of the
2 ideals that Frederick Douglass stood up for and
3 fought for; social justice, women's rights,
4 women's suffrage.

5 So I think that we could get lost easily
6 or the audience could get lost in the
7 landscape, the water scape, and the beauty of
8 this place, but there's also a reality that
9 there were people that were enslaved there.

10 So I think that it needs to be a place
11 that we contemplate kind of these deeper
12 thoughts about human rights and social justice.
13 So that just kind of popped into my mind when I
14 was listening to some of your thoughts.

15 MR. PACK: Any ideas? You're talking
16 about through the interpretive signage or are
17 you talking about something more of a
18 structure? Anything that pops in your mind
19 initially?

20 MR. MORRIS: Well, what I envisioned in my
21 mind when I was out there was that there would

1 be interpretive signs and the place would look
2 and feel like it was or it felt when he was
3 there. But there also, to me it seems that
4 there should be a place like a visitor center,
5 something that, number one, you can get out of
6 the heat when it gets really hot or if it's too
7 cold, but then you can go inside and it would
8 be a little louder. It would be in your face a
9 little bit more. The story, the agitation, the
10 4th of July speech, the abolition. That I
11 don't really see being interpreted outside
12 where it's peaceful, but in a place where
13 people really can be confronted with the
14 reality of what Frederick Douglass was about.

15 MR. PACK: I see. Eric, what do you think
16 about that?

17 MR. LOWERY: Yeah. I agree with that. In
18 fact, when Kenneth first mentioned the
19 importance of involving children in the story
20 of Frederick Douglass, that's what I was
21 thinking about, is someplace where they can

1 gather that information.

2 And I remember when we erected the statue
3 that we had such a small area to work with,
4 that we couldn't provide a lot of information
5 on that site.

6 So here is the opportunity to do that.
7 And I think that's a very good idea, to have
8 someplace you can go in and take in all that
9 information about Frederick Douglass and learn
10 his story. And we just need to figure out how
11 to present that because we can't -- there's a
12 lot of information. Some way that we can
13 present that in a concise manner that everyone
14 can understand and read.

15 MR. PACK: Does that instruction go in the
16 RFP?

17 You said give them a number and let them
18 shoot for it.

19 Does that information go in the RFP or do
20 you leave it out and see if they get to that
21 point? Because I like the idea. Do you see if

1 they get to that point or that particular item
2 or do you just lead them down a path?

3 MS. MORRIS: I would advise maybe asking
4 Elizabeth Watson for a little bit more guidance
5 in developing that.

6 But what I understood her to say is make
7 them compete on the various factors that they
8 will provide.

9 And a model that we have that I worked on
10 with Historic Easton was a downtown Easton
11 (inaudible) plan. And it's called the AKRF
12 Plan because that's the group that finally got
13 the contract. They worked as a subcontractor
14 model, which is a bit what Dale is talking
15 about.

16 But they put together their proposal and
17 they had their subcontractors -- for instance,
18 they had a historic preservation specialist who
19 wasn't part of their company who came prepared
20 with a separate sub proposal.

21 So when the RFP goes out, hopefully we'll

1 get three teams. And whether they all have
2 in-house talent, they can provide everything we
3 need or they're going to put together a
4 package. I think a lot of these contractors
5 work in modular fashion on some of these
6 projects.

7 MR. PACK: When we did, and I guess this
8 goes to Kim and Preston, when we did the Oxford
9 Park -- I wasn't a part of that group, Council
10 member Dirck Bartlett was in that group -- was
11 there certain items you all went in as we want
12 to see native species being protected, we want
13 to see open space, we want to see a water
14 feature? And if the RFP came back hitting four
15 out of those five different areas, then you
16 felt that they were on the mark with your
17 thinking? Or was it a complete blank slate?

18 Did you all have certain points that you
19 wanted them to hit going into the RFP process?

20 MR. PEPPER: So Oxford Park was a little
21 different because Oxford Park was a lot of the

1 funding was done through the Chesapeake
2 Watershed. So we already had some components
3 that had to be done, like the water feature in
4 the middle because we were using it as a water
5 mitigation. So we kind of built on that. And
6 you know that was kind of the must have, and
7 then we built everything that we wanted from
8 there.

9 And I think that one we did attach a price
10 tag. I think we attached a price tag to that
11 one as what our budget was. And the problem
12 that we had with that one was we did the
13 budget. And then when we went out to bid, it
14 actually came back triple what our budget was.
15 When the bids came in, I think the project was
16 say -- we had I think maybe something like a
17 half a million dollars for the project. But
18 when it went out to bid, I think the lowest bid
19 came in at like 1.2 million, which then what
20 happened is then we had to just kind of start
21 scaling things down.

1 As far as this project goes from my
2 standpoint, I feel like we should design it
3 like we want it, whether it be with visitor
4 centers or this and that. And then figure out
5 how to get to where we want it as we go.

6 Now, we might have to do like a phase one
7 that might include area for parking obviously
8 for people to come there, interpretive signage,
9 scenic overlooks. And then when the time
10 comes, put in trails. Then the visitor center
11 goes in. To me, that's how it should be.

12 I would hate to aim low, so to speak, and
13 then people may get complacent. A lot of times
14 in experience that I've had, whenever we've
15 done facilities in parks and recreation, you
16 always get this thing where you build it and
17 then you build it thinking that and then we're
18 going to do this later when we maybe get the
19 funding. And inevitably --

20 MR. PACK: Never happens.

21 MR. PEPPER: It never gets done. It always

1 ends up as funding always goes somewhere else.

2 So to me, I feel like shoot for the moon
3 on this project. I mean no, we're not going to
4 get every single thing that anybody is going to
5 design for us. I can probably tell you that
6 right now. But I would rather have a finished
7 product of saying look at what it can be rather
8 than saying this is all we can afford.

9 And I think you're really going to shoot
10 yourself in the foot if you go that route
11 because then people aren't going to aspire for
12 anything greater. They're going to say well,
13 if that's all you can do, then that's all you
14 can do. And I don't want to take that stance.
15 I would rather say let's put every bell and
16 whistle to paper and find a way to get there.

17 MR. MORRIS: I agree 100 percent. We're
18 talking about one of the greatest heros in this
19 country. And if we were looking at the
20 founding fathers or presidents, then people
21 would be shooting for the moon and then they

1 would find the money to do this. And Frederick
2 Douglass deserves nothing less than for us
3 shooting for the moon.

4 And if we put it out there that this is
5 what the expectation is of what we would like
6 to see, then I think you can draw people to it
7 that could -- they might be interested in.

8 There are a lot of Frederick Douglass fans
9 out there with a lot of money. So I think we
10 should do exactly what we want to do and shoot
11 for the moon. I love that.

12 MR. LOWERY: Question to the group. Do
13 you think we should have an image of Frederick
14 Douglass out there?

15 MS. VANHOOSER: I think we can decide that
16 later.

17 MR. LOWERY: Okay.

18 MS. VANHOOSER: I think that --

19 MR. MORRIS: I didn't hear that.

20 MR. PACK: The question?

21 MR. LOWERY: The question was should we

1 have an image of Frederick Douglass at the
2 park.

3 MR. MORRIS: Okay.

4 MS. VANHOOSER: I would say certainly, but
5 I think that gets down to the nitty-gritty of
6 what we will plan.

7 MR. LOWERY: Just bringing up ideas.
8 That's all.

9 MR. PACK: This is a good place to do
10 that. I'm willing just to let's put everything
11 on the table.

12 I agree with what Preston was saying that
13 this could singly be the biggest attraction to
14 Talbot County by far, by far. If we do this
15 right and the word gets out, it will be the
16 biggest attraction to Talbot County by far. I
17 absolutely agree with you.

18 If you don't do a statue, I agree we can
19 work out the details as we get along. If
20 you've been to the Douglass Myers Museum in
21 Baltimore City, Maritime Museum, they have this

1 sculpture of Douglass' head. It's fascinating
2 just to stand in front of it and look at it
3 from all different sides.

4 So even if it's not a full body statue
5 like we have here at the court house grounds,
6 perhaps something like that, just an abstract
7 of his likeness.

8 MS. ROSS: Preston's words are very wise,
9 as are Kenneth's.

10 MR. PACK: First time I ever heard that.

11 MS. ROSS: I want something from him. No.
12 I'm just kidding.

13 MR. PEPPER: That's recorded? Yeah, okay.

14 MS. ROSS: So and beyond our thoughts and
15 our ideas and our feelings in this room, there
16 is a worldwide expectation that this is the
17 quintessential, for lack of a better word,
18 tribute to Frederick Douglass, his life, his
19 legacy and his lessons that will live on into
20 the future.

21 So dreaming big and thinking big and

1 maximizing is truly how we should come to this
2 because that's what the expectation is. It is
3 going to be a place of joy and it's going to be
4 a place of pain.

5 It's what we've experienced on the Harriet
6 Tubman side of things, and all of those things
7 are welcomed because that's the inspiration
8 that we all get from Douglass and from Tubman.

9 And over the 20 years, several of us in
10 this room did work on a Harriet Tubman Under
11 Railroad initiative. We did start with the low
12 hanging fruit, for lack of a better way to put
13 it. We got our driving tour together. We put
14 waysides in the ground. And the last thing to
15 come was the visitor center and the park.

16 And what that allowed us to do is we took
17 small steps forward is we got to know our
18 audience. We learned from our mistakes because
19 you know we are going to make mistakes as we go
20 through this, only with the honest intentions
21 that we have.

1 But it helped us build. It helped us
2 build faith and trust from the community. It
3 helped build faith and trust from visitors.
4 And only by those steps can you really go to do
5 that.

6 So let's dream big and think of that
7 experience and incorporate the stories that are
8 those most important stories based on what we
9 hear. And we will build because there's no
10 better group than the people sitting in this
11 room and the people who live in this community
12 and those Frederick Douglass -- what did you
13 call them, Kenneth? Fans? Fans from around
14 the world. Enthusiasts that can help get this
15 done.

16 So should there be an image of Douglass at
17 the park, absolutely. There should be many.

18 MR. MORRIS: When thinking about an image,
19 we don't know. There are no photographs of him
20 as a boy, what he would have looked like at
21 that time. Maybe there's an artist that can

1 interpret taking his first photograph, he was
2 22 years old when he took his first picture,
3 and making him younger and having some sort of
4 image that would show us what he may have
5 looked like at that time when he would have
6 been there as a boy.

7 MR. PACK: Great.

8 MS. VANHOOSER: So I think this a good
9 time to transition to the project timeline.

10 MR. LOWERY: Before you do that, I just
11 have one question for Dale and Priscilla.

12 MS. VANHOOSER: Okay.

13 MR. LOWERY: When we traveled up the
14 Tuckahoe, were we anywhere near the park as we
15 tried to identify where Frederick Douglass
16 might have lived along the Tuckahoe?

17 MS. MORRIS: We were south of it by
18 probably three-quarters to a mile.

19 MR. LOWERY: Oh, okay.

20 MR. TURNER: You were down around Stony
21 Point?

1 MS. MORRIS: Yeah. Then we went up to
2 Wayman's Wharf on the Caroline County side.
3 Stony Point was sort of the turnaround point.
4 From there, we were probably seeing the south
5 end of the park.

6 MR. LOWERY: Thank you.

7 MS. MORRIS: So it really is a
8 three-county resource.

9 MR. PACK: We won't let Caroline County
10 know that, though.

11 MS. MORRIS: To answer your question,
12 Corey, about what should we put, should we
13 specify everything we want.

14 I've listened to all the comments. And
15 what we don't want to do is lose the creativity
16 of the consultants, even the ones who aren't
17 chosen who've got so much experience. We want
18 to capture all their good ideas, the ones that
19 we don't think of ahead of time.

20 MR. PACK: I'm with you, Priscilla, in
21 this first statement about not giving them a

1 Chinese menu to work off of.

2 But I'll turn to Ken. If we as a group
3 had our three or four things that we wanted to
4 see in that RFP, we may not disclose it to them
5 if that's your recommendation. But at least we
6 want to see that when we get it back.

7 Do we want to see about the preserving of
8 the wildlife, do you want to see about the
9 water scape, do you want to see about a visitor
10 center, do you want to see how you market it to
11 children as well as to international visitors.
12 So we at least have a frame of reference when
13 we get the RFP well, they hit five out of our
14 ten things.

15 MS. MORRIS: Right, right.

16 MR. GREEN: Before we transition, I'll add
17 to the discussion on Kenneth, Marci, and
18 Priscilla.

19 When I think about this process, this
20 process is really important and the process is
21 internationally significant. And I think it's

1 important to really utilize that, leverage the
2 process.

3 So in other words, when I think about
4 this, I want to say this the right way, because
5 it is internationally significant, the
6 publicity around even this process is
7 important. So when I think about this, I think
8 about teams that are internationally renowned
9 because of the caliber of Frederick Douglass.

10 So while we might be here, we might say is
11 this person local, are they in the state, this
12 is more like a competition in so many ways. It
13 is an honor to be able to design, plan,
14 envision for the like of a Frederick Douglass,
15 right.

16 So it's not just having individuals
17 respond to an RFP, but they also should have to
18 interview I think as part of the process.
19 Because like you're saying, you want to be able
20 to discern the most creative team, and some of
21 that doesn't come through their response. It

1 will come through how they then respond to us
2 and then how we engage with them and then how a
3 decision is made that they are the right team
4 to go forward to further be creative, if you
5 follow what I mean. And I think we all have to
6 recognize that upfront.

7 Like Kenneth was saying, if this was the
8 founding fathers, even if we use a similar
9 African American institution. When the
10 National Museum for African American History
11 and Culture was designed, it's the last museum
12 that would be on the nation's mall. That
13 entire process was much like what I'm
14 describing. It was a very unique process from
15 start to finish. And all of that was leveraged
16 into the planning, into the design, and then
17 ultimately to the construction and all these
18 other aspects.

19 So I would hope and encourage us to really
20 think about it like that because this is like
21 building the National Museum of African

1 American History and Culture. And we have to
2 be cognizant of that day one.

3 So as we continue to move forward, we
4 should think about that process very similarly.

5 MS. MORRIS: I would like to also offer
6 Talbot County has another site that is
7 privately held, the site of the Coby fight.
8 And it's where Douglass was able to see -- it's
9 the site where the Chesapeake Bay shipping
10 lane. You can see it if you look on Google.
11 Comes closest to the Eastern Shore. So the
12 sailboats that were the ships that were going
13 back and forth that it references, the broad
14 white bosom of the sails. On his most desolate
15 day sitting on the cliff looking at those
16 sails, and that's a point where he was at a pit
17 of desperation.

18 It's also a piece of land where he got the
19 inspiration to not only self-emancipate, but to
20 do the work until all African Americans were
21 emancipated in the United States. And his

1 ideas about natural rights were formed both at
2 the Tuckahoe and out at this other farm, which
3 is private property.

4 But a team of us ten years ago, including
5 some county officials, went. So we were able
6 to trespass a bit.

7 MR. PACK: That's okay.

8 MS. MORRIS: And one of the people --
9 Elizabeth Watson was there, and Kate Larson,
10 who was the biographer of Harriet Tubman.

11 When we got to the water side and looked
12 around, and again you could see that story and
13 feel it, it's electrifying, you can turn around
14 and you see the woods where he was set off in
15 the ox cart. Everything that you can read in
16 The Narrative, that view shed is intact, it's
17 all right there.

18 Kate Larson's words, I'm getting to the
19 point, she said this is a World Heritage site.

20 So building on what Dale just said, maybe
21 we should be approaching the park as a World

1 Heritage site.

2 MR. GREEN: Absolutely.

3 MS. MORRIS: But let's not forget there's
4 a string of pearls throughout the region,
5 including several really key sites, but also
6 that one which, even though it's in private
7 land, there's a church which allows you to stop
8 and see that property.

9 MR. MORRIS: And water was a theme
10 throughout his life. As you just eloquently
11 described, it's where he really started to
12 think about freedom and what did that mean and
13 looking at the sailboats and their winged
14 angels and they're free and I'm not. So I
15 think that the theme of water throughout this,
16 however that's accomplished, is really
17 important.

18 But a World Heritage site is I think an
19 excellent way to describe it. Those things
20 that I mentioned about contemplating freedom
21 and human rights and where we are as a country

1 and where we are in the world, what's our place
2 in the world.

3 And so I think we have an opportunity to
4 do something great here. There's really no
5 place, other than the Frederick Douglass
6 National Historic Site, where you can go and
7 really learn about his life. We're talking
8 about the same type of boy in Rochester, New
9 York, right now, which was his adopted home
10 town for 25 years and where he's buried.
11 There's no place there for you to go and really
12 learn and touch and feel.

13 So this, we have a tremendous opportunity
14 here to do something great.

15 MS. VANHOOSER: And I have always seen
16 this as a bridge to both of those places. So I
17 think there's, like you say, so much
18 opportunity.

19 So hearing you all talk about your hopes
20 and dreams for this park is really exciting to
21 me because Dale and I, since we first set foot

1 out there, have been dreaming of big things for
2 this.

3 And I think it's our responsibility now
4 and yours because you've accepted the
5 appointment to this committee and ours because
6 we work here. But it's more than just a job.
7 I think for all of us, it's a passion project.
8 I've alluded to it in those terms.

9 So we've got work to do, and we've got a
10 lot of work to do. So in terms of the project
11 timeline, we have about a year to finish up
12 this grant. And it is possible to get
13 extensions on that. Technically we were
14 awarded the grant in July. You have about a
15 year. But they do extend, they do give
16 extensions to those things periodically. And
17 they expect projects like this that are large
18 and involved to take a little bit more time.

19 So we've already begun working on an RFP
20 that we will send out to you all. We want your
21 input, we expect your input, we need your

1 input. And again, this is why you are all
2 selected to be on this committee.

3 So Preston and I sort had thought out sort
4 of a timeline. But Preston, I'm sort of
5 thinking we probably should meet in a month,
6 plan a meeting once a month at least and meet
7 again in a month to go over the RFP to make
8 sure it contains everything that we want in it.
9 Then we would put that out and plan interviews
10 after we nail them down.

11 So Preston, is that what. . .

12 MR. PEPER: Yeah.

13 MR. PACK: Do we have a framework of the
14 RFP for tonight?

15 MS. VANHOOSER: Not for tonight, no. So
16 Marci's team has worked on it some. We have
17 worked on it some. We will seek input from
18 other people. And then, of course, give it to
19 you all to give your input on.

20 MR. PACK: When will we have that ready
21 before the next meeting? When will it be

1 ready?

2 MS. VANHOOSER: So I think we can have
3 that ready at least two weeks before the next
4 meeting. If we're looking at -- I'm sorry.

5 MR. PACK: That's fair. They need time to
6 look at it and make their input on it.

7 MS. VANHOOSER: Absolutely. So if we met
8 on a monthly basis, is the last week of the
9 month a good time to meet? I mean you all just
10 jump in.

11 MS. ROSS: As good as any, right.

12 MR. TURNER: Thursday night works for me.

13 MS. VANHOOSER: Thursday night.

14 MR. PACK: You have to call your boss and
15 make sure we get you some time off.

16 MS. MORRIS: Are you thinking last
17 Thursday or fourth Thursday?

18 MS. VANHOOSER: Probably fourth Thursday.

19 MR. MORRIS: Fourth Thursday.

20 MS. VANHOOSER: Kenneth, does that work
21 for us?

1 MR. PACK: I'll be away.

2 MR. MORRIS: So that would be the 28th?

3 MS. VANHOOSER: Corey is not going to be
4 here.

5 MR. MORRIS: The only thing I have on my
6 calendar is a potential event that would
7 (inaudible) the Frederick Douglass National
8 Historic site, and I don't know what time it's
9 going to be. But that may place me in the area
10 if we do an evening meeting like this that I
11 might be able to be there in person.

12 MS. VANHOOSER: Corey, would you call in?

13 MR. PACK: I'll be in Myrtle Beach, and
14 I'm driving down.

15 MS. VANHOOSER: Skype you in.

16 MR. PACK: I should be there by that time,
17 should be in North Carolina by that time.

18 MS. VANHOOSER: You want us to do it the
19 week before?

20 MR. PACK: No, no, no. Because the week
21 before I have another engagement.

1 MR. PEPER: You're retired; aren't you?

2 MR. LOWERY: Is that the 28th?

3 MS. VANHOOSER: Twenty-eighth.

4 MR. PACK: As long as Eric can make it,
5 let's not fool around with the schedule.

6 MR. LOWERY: I'll be retiring soon.

7 MR. PACK: I hear you. Your life doesn't
8 get any more less frantic.

9 Does the 28th work for the group? I can
10 call in. I should be in the hotel room by that
11 time. Yes? Yes?

12 MR. GREEN: Yes.

13 MR. PACK: So just leave it the 28th.

14 MS. ROSS: If not me, I have a team that
15 we'll make sure there's somebody here.

16 MR. GREEN: I'll Skype in. I have to be
17 in New York.

18 MR. PACK: He's out of town, I'm out of
19 town. Of course, Kenneth is always out of
20 town.

21 MS. VANHOOSER: Kenneth would be here.

1 MR. GREEN: He's actually going to be
2 here.

3 MR. PACK: Okay.

4 MR. HOLLIS: Corey, sorry. So Council has
5 budget deliberations, but you're not in town.

6 MR. PACK: I think I gave it to
7 (inaudible).

8 MS. VANHOOSER: Is it better to do it the
9 week before?

10 MR. HOLLIS: No. Council is going -- if
11 Corey is not here, we'll move the
12 deliberations. So stay with the 28th.

13 MS. VANHOOSER: Do it the week after?

14 MR. HOLLIS: Speaking for myself, it would
15 be wonderful if Kenneth could be here in
16 person. So if there's an opportunity for that.

17 MR. GREEN: I agree.

18 MR. PACK: If he's in town, let's keep the
19 28th. I should be in the resort by then. This
20 is, what, five o'clock meeting?

21 MS. VANHOOSER: Yup.

1 MR. PEPER: Kenneth, if you were to meet,
2 would you want five-ish or are you thinking
3 later than that on the 28th?

4 MR. MORRIS: Maybe a little bit later at
5 six o'clock.

6 MR. LOWERY: Six o'clock.

7 MR. MORRIS: And that's not a definite
8 that I'll be in town. I'm waiting for final
9 confirmation.

10 If you wanted to do it on the 21st, I'm
11 available for the 21st by Skype. So that's an
12 opportunity, available date for me.

13 MR. HOLLIS: So Council also has
14 deliberations on the 21st.

15 MS. VANHOOSER: So Council is -- how about
16 the fourth, Andy?

17 MR. HOLLIS: Of?

18 MS. VANHOOSER: April.

19 MR. HOLLIS: No. You're good.

20 MS. VANHOOSER: April 4th, Kenneth?

21 MR. MORRIS: It's probably going to be

1 hard for us all to coordinate our schedules.

2 MS. VANHOOSER: It is.

3 MR. MORRIS: I'm going to be in Europe the
4 first two weeks of April.

5 MS. VANHOOSER: Well, then let's stick
6 with the 28th; yes?

7 MS. MORRIS: And move the time?

8 MR. PACK: If you move the time to six,
9 that gives me time to get to the resort and get
10 settled.

11 MS. VANHOOSER: Is six o'clock good for
12 everyone?

13 Dale, you'll call in or Skype in.

14 MR. GREEN: Skype in.

15 MS. VANHOOSER: All right.

16 MR. PACK: Six p.m. on the 28th.

17 MS. VANHOOSER: We'll meet at six p.m. on
18 the 28th. We will hopefully have an RFP we
19 will finish up at that meeting. And we'll be
20 able to release it at that time.

21 And then we'll start getting our

1 consultants in and we'll get this process
2 rolling.

3 MR. MORRIS: All right.

4 MR. LOWERY: The question of funding,
5 there wasn't much talk about that. I don't
6 know much about that process.

7 What Dale presented was fascinating, but
8 would it be easier to get more resources if we
9 have a federal park as opposed to --

10 MS. VANHOOSER: Kenneth, would you like to
11 take that one?

12 MR. MORRIS: I'm sorry. I didn't hear the
13 question.

14 MS. VANHOOSER: Eric is wondering if it
15 would be easier to get funding if we had a
16 federal designation for this park.

17 MR. MORRIS: Yeah. I'm not really sure.

18 I know that, Cassandra, you and I
19 exchanged e-mails on that. I'm not really sure
20 what a federal designation means.

21 Have you researched it?

1 MS. VANHOOSER: Marci.

2 MS. ROSS: So with federal partnership,
3 you can bring great benefits to your process
4 and your end result. You also bring in another
5 partner that has lots of requirements, and you
6 live and you breathe and you die by the federal
7 fiscal feelings and politics.

8 So in looking at all of this, and sorry,
9 again, draw back on Tubman, we should be moving
10 forward. And if ultimately we come back and we
11 decide that a federal park should be authorized
12 by Congress, I'm not saying yes or no either
13 way, it certainly brings funding, it brings
14 staff.

15 But what you do lose is you lose some
16 control because you have a federal agency
17 managing the land. They would have to have a
18 piece of property that they own. So for
19 example, when we went through the special
20 resource study, which is where the alternatives
21 are defined by the National Park Service, they

1 have to define there's actually a need for them
2 to be here, because I'm assuming we're talking
3 national park as opposed to some other type of
4 federal land.

5 Congress has to authorize the funding for
6 a special resource study through a bill signed
7 into law by the president. The study would
8 then have to occur. And out of that study
9 comes three to four alternatives.

10 There's always a no action alternative.
11 That's the way the National Park Service works.
12 And once the special resource study is
13 completed, then the study goes back to Congress
14 and they make a recommendation. And then from
15 there if the recommendation does say national
16 historic site, it could say national park, it
17 could say national heritage area, it could say
18 no action. So it really depends.

19 If you ask me is it national park worthy,
20 I'm going to say sure, I do think it is. But
21 we should put that in an overall long-term plan

1 of what we're thinking about.

2 First you're national park and then you go
3 to world heritage because all of that works
4 through the federal land management agencies.

5 So thinking about that and where it fits,
6 I think we'll learn a lot through our planning
7 process because my prediction as we go through
8 this RFP process, we're going to learn more
9 about what we want and what we need to build to
10 in the future, and that could be the best place
11 to think about the federal strategy that we
12 would like to take.

13 I'll tell you honestly that in 2000 is
14 when Senator Schumer and then Senator Clinton
15 introduced the legislation to study the Tubman
16 sites in New York. Our then Senator Sarbanes
17 and Senator Mikulski amended the legislation to
18 study Tubman sites both in Maryland and in
19 South Carolina.

20 It took them seven years to complete the
21 special resource study, the longest special

1 resource study in National Park Service
2 history. The reason it took so long was they
3 came back to us in Maryland and they said you
4 have no structures remaining from Tubman's day
5 in public land, our recommendation is you
6 become a national heritage area. And we
7 refused, we said no thank you, no way. This
8 should be a park.

9 And we held the Park Service to task. It
10 took another three years to get the
11 authorization to even get Congress to look at
12 it. And the national monument was authorized
13 in 2013, after the state had invested millions,
14 the state and the local communities invested
15 millions of dollars in time and money.

16 So thinking about where that fits into the
17 strategy is where we should really be, but it
18 should not preclude us from moving forward in
19 developing our vision the way we can.

20 So there's --

21 MR. MORRIS: I was going say thank you for

1 that. I misunderstood the question. I thought
2 the original question was getting some sort of
3 federal designation for the committee.

4 But yeah. No. I agree that this should
5 be a part of our plan, that this could be a
6 National Park Service site at some point. But
7 knowing the bureaucracy of the federal
8 government and how long it takes to get funding
9 and to get these things approved and through
10 Congress, that we should proceed like we're
11 planning to do and with this grant and shoot
12 for the moon as we've been talking about, but
13 also have a federal designation as a part of
14 something that we're thinking about.

15 I mentioned to Cassandra that I sat down
16 with Representative Steny Hoyer a couple of
17 weeks ago and I told him what we were doing.
18 And he was very interested in this park and
19 offered his help. So when we're ready to
20 explore that possibility, we definitely will
21 have some people we can go to.

1 MS. VANHOOSER: I don't think you're going
2 to have any problem when the time comes, and
3 Eric would probably understand what I'm talking
4 about, in raising money for this park. When
5 the time comes that we need to rally together
6 and ask for donors locally, across the state,
7 across the region, and internationally, I think
8 you'll have the money to do what you need to
9 do.

10 If I'm still seated up there, I'll make
11 sure that the county chips in and put what they
12 can put in towards this as well.

13 Listening to what Marci just said
14 regarding the length of time to get a national
15 designation, I'm somewhat impatient when it
16 comes to these kinds of things and I'm kind of
17 a control freak on other things. So those two
18 things don't really jive with a national
19 designation for me, for me.

20 But I think around this table you have
21 such a depth of knowledge and wealth, I mean in

1 talking about this group when we had our towns
2 meeting two weeks ago, and I was naming this
3 group to the committee to representatives of
4 these local towns here, I could see all of them
5 nod their head every time I brought one of your
6 names up. They were like yeah, yeah, yeah,
7 he's good, she's good.

8 So I think we have what we need around the
9 table. We just need the money. When we get to
10 that point, I don't think we'll have a problem
11 getting the money. I don't know what price tag
12 you all have in mind for this. Mine is big
13 because I think it deserves that. My number is
14 big. My two cents.

15 MR. MORRIS: I think the good thing about
16 pursuing this on our own, it will definitely
17 speed up the process. But the advantage to
18 having the federal designation at some point
19 would be that the federal government would be
20 responsible for maintaining it or paying the
21 expenses, and that's something that if we're

1 thinking long term and we want to see this park
2 continue for many years to come, then it's nice
3 to have that federal government money to pay
4 for it and maintain it.

5 MR. PACK: I'll take their money.

6 MR. MORRIS: I didn't hear that.

7 MR. PACK: I said I'll take their money.

8 MS. ROSS: As I was saying, there's
9 benefits.

10 MR. MORRIS: Yeah.

11 MS. VANHOOSER: Well, in addition to
12 money, I think that you also have all of the
13 promotion that comes with a national park and
14 the stature that comes with that.

15 Certainly it's always been a goal of mine
16 that this have a national designation of some
17 sort. So I'm glad that you all, some of you
18 all are in agreement on that. I think that is
19 partially what we aspire to here.

20 So in terms of roles and responsibilities,
21 I think you all understand your role in this

1 group, but I put together a document, which,
2 Kenneth, I apologize I didn't send this to you
3 because I did it early this morning and late
4 last night, of what the roles and
5 responsibilities are.

6 And essentially you represent the views of
7 the community and to ensure that the park
8 master plan and the interpretive plan are
9 representative of Frederick Douglass and his
10 legacy in Talbot County and the State of
11 Maryland and around the world. And you bring
12 your background and your organization's stature
13 to inform your position.

14 I think we're all committed to the mission
15 and vision of this park. We commit to
16 conducting ourselves with integrity and
17 decorum, which I know no one in this room would
18 do anything other than that.

19 Attend the meetings of the Park Advisory
20 Committee whenever possible. And Skype, in my
21 opinion, Kenneth, is attendance.

1 And review the materials and provide input
2 in a timely fashion. You will all contribute
3 to the strategic direction of the park, and
4 we've heard great ideas already and great
5 input. So I am confident that we have picked
6 the right group.

7 Of course, you'll help ensure
8 accountability and transparency of what is and
9 what should be a public process.

10 And then, of course, help ensure that the
11 final work product adheres to the standards of
12 excellence expected by the people of Talbot
13 County and your organization.

14 So just to help everyone, I know there
15 were some questions ahead of time of what your
16 role is. And I think having talked about it
17 all tonight, that I think you understand that.
18 Or if you have any questions, now might be a
19 good time. All right.

20 Next steps.

21 MR. PACK: Next steps.

1 MS. VANHOOSER: So we'll have the meeting
2 on March 28th and come back with an RFP and
3 begin the selection process for our
4 contractors.

5 MR. PACK: The RFP should go out on the
6 14th, right?

7 MR. PEPER: So RFP should go out by the
8 14th.

9 MR. PACK: By the 14th.

10 MS. VANHOOSER: To the committee.

11 MR. PACK: Right.

12 MS. VANHOOSER: And then we'll come back
13 together on March 28th and discuss it.

14 MR. GREEN: Is that six or five p.m.?

15 MS. VANHOOSER: Six.

16 MR. GREEN: Okay.

17 MR. PEPER: And we'll send out a reminder
18 e-mail.

19 MS. VANHOOSER: Oh, yeah. You know I'll
20 pepper you with e-mails.

21 MR. LOWERY: I haven't been getting your

1 e-mails. So I'm giving you my card tonight to
2 ensure that I do.

3 MS. VANHOOSER: Well, I've been sending
4 them to you and your wife.

5 MR. LOWERY: Okay.

6 MR. PACK: Hand deliver them if we have
7 to.

8 MS. VANHOOSER: So I'll make sure I call
9 you.

10 MR. LOWERY: It's okay. You haven't done
11 anything wrong.

12 MS. VANHOOSER: Anything else?

13 MS. ROSS: Actually I have one small thing
14 to ask of the group.

15 So this is such a great and exciting
16 kickoff through this process. But in the
17 meantime, from the tourism angle, and I know
18 that Cassandra knows this as well, we are
19 receiving a lot of inquiries about visiting the
20 park. And one of the questions that's always
21 asked of us is what's there to see and what is

1 there to do.

2 While we go through this process and we
3 look at how we open up the landscape and the
4 water scape and tell the story in the short and
5 in the long term, one of the things I would
6 like for us to consider is what we can do
7 almost in the immediate to start serving folks
8 that pull up and want to visit the park and
9 want some sort of storytelling there if they
10 come independently.

11 Cassandra and I have tossed around the
12 idea a little bit of working together to get
13 some sort of kiosk in the ground so folks can
14 have some sort of storytelling element there
15 in the meantime. We've just batted around some
16 ideas, design, whatever. That all remains to
17 be seen.

18 But really in principle, how do we begin
19 to see who is coming, really find out who is
20 interested in coming, and then have more of a
21 welcoming experience in the very near term?

1 I just wanted to throw that out to the
2 group because I think we've got some definite
3 short, mid, and long-term opportunities, but we
4 certainly have an immediate one as well that we
5 should consider.

6 MR. PEPPER: I can. So after we had the
7 ribbon cutting out at the park, we actually
8 within probably the first two weekends after
9 that ribbon cutting, we actually had two tour
10 buses come out to the park. And I mean really
11 what they did is they just kind of walked
12 around.

13 Obviously there wasn't anything there. So
14 they just kind of walked around and they just
15 kind of viewed the vistas and looked at all
16 that kind of stuff.

17 So yeah. I think there probably needs to
18 be at least something that gives an idea of
19 where you're at, what you're looking at, just
20 some of the basics of that. At least something
21 out there to -- and I think it also gives a

1 little bit of a perception. You want to make
2 it look like you're at least trying to get that
3 direction. You just don't want to do a ribbon
4 cutting and then not touch the park and not do
5 anything for so many years. Then you kind of
6 have this -- there might be a public view that
7 you're not putting a lot of effort into it
8 after all and you just wanted that.

9 So having something out there I think
10 might -- it will be a talking point. It's
11 going to entice more people to come. And if
12 they say what did you see, they can say well,
13 there's this real informative out there which
14 showed us what it is, what these beautiful
15 nature scapes, something like that.

16 So there have been people that have come
17 and it has died down after that initial push,
18 but I think we need to get something out there
19 that at least gives people the idea of what
20 they're there for.

21 MR. PACK: What do you think, Ken?

1 MR. MORRIS: And the future plans of the
2 place, too.

3 MS. ROSS: Yeah.

4 MR. TURNER: Right.

5 MS. ROSS: Absolutely.

6 MR. TURNER: Let them know what they're
7 going to see the next time.

8 MR. PACK: What do you think about that
9 idea?

10 MS. KEARNS: I think that's a great idea.
11 I would also like if we could get his
12 voice in the audio because that is one of his
13 most powerful tools.

14 MR. PACK: I don't think he's ever been
15 recorded. You mean get a reenactor?

16 MS. KEARNS: Maybe.

17 MR. PACK: I don't think he's ever been
18 rerecorded.

19 MR. TURNER: No.

20 MS. MORRIS: Nobody has located a voice
21 recording, even though he lived --

1 MR. TURNER: Into that time period.

2 MS. KEARNS: I just think that would be a
3 very powerful tool.

4 MR. LOWERY: There are some reenactors
5 that are pretty good that we can consider that.

6 MS. ROSS: You are his great-great-great
7 grandson. Read some words maybe, just saying.

8 MR. MORRIS: Hey. But we can talk about
9 that.

10 MS. VANHOOSER: Yes.

11 MR. PACK: If I'm hearing, I'm not saying
12 you're making a motion, but you're presenting
13 to the group that we have a kiosk on the
14 grounds showing the drawings of the park or I
15 mean. . .

16 MS. VANHOOSER: No. With basic
17 interpretation.

18 MR. PACK: Interpretation. Can you bring
19 that to the next meeting and show us?

20 MS. ROSS: Absolutely. We can have some
21 ideas, maybe an outline laid out if that's what

1 you all would like.

2 But I would like to hear from everybody on
3 what you all are thinking.

4 Basic, something that can obviously tell
5 the story of the place.

6 MR. PACK: Let me do this. So what's
7 everyone's opinion on that before we go to what
8 it will do? Should we have a kiosk out there
9 initially or not?

10 MR. GREEN: Absolutely.

11 MR. TURNER: Yes.

12 MS. ROSS: Great.

13 MR. PACK: So why don't you bring back
14 some ideas next meeting because anything that
15 we do has to go back to the Council to be
16 approved. And then once we get those ideas
17 together at a later date sometime, we'll take
18 it back for Council approval.

19 MS. ROSS: Great.

20 MR. LOWERY: Could you send everyone's
21 e-mail address out?

1 MS. VANHOOSER: Yes, I absolutely can.

2 MR. LOWERY: I'd like to contact Marci to
3 give her my thoughts.

4 MS. ROSS: So here is what I would do is
5 Cassandra will send -- I think everybody is on
6 the e-mail that you sent out, correct, already?

7 MR. PEPER: Except for Eric.

8 MR. LOWERY: Except for me.

9 MS. ROSS: So we'll make sure that Eric
10 gets on there. And I'll reply to all with the
11 follow up, give you about two weeks to think
12 about it, and just whatever comes off the top
13 of your head. I don't want -- don't -- let's
14 let it fly free and we'll figure it out, we'll
15 all agree on what the priorities are and we'll
16 get something going.

17 How does that sound?

18 MR. GREEN: Great.

19 MR. MORRIS: Great.

20 MR. PACK: Can you also bring with you a
21 price tag, a roundabout price tag as well and

1 the funding source?

2 MS. ROSS: Sure.

3 MR. PACK: For the kiosk.

4 MS. ROSS: Sure.

5 MR. PACK: Bring that as well.

6 Again, because anything we do, I take it
7 back to the Council and say that this is what
8 the group wants to do, this is how it's going
9 to look, and this is how it's going to be
10 funded.

11 Remember right now we're going into our
12 budget season. So they're really, really
13 scrutinizing every dollar that we spend. So
14 when you bring that back for the group to
15 decide, make sure you have a funding source
16 along with it.

17 MS. ROSS: Absolutely.

18 MS. VANHOOSER: So in the interest of full
19 disclosure, we already --

20 MR. PACK: You got to bring it to the
21 Council. I keep telling you to stop running in

1 front of the train, going to run you over one
2 of these days.

3 MS. VANHOOSER: Well, we have already
4 worked on a plan and a funding source.

5 MR. PACK: Bring it back to the group.

6 MS. VANHOOSER: We will bring it back to
7 the group. All right.

8 Anything else?

9 MR. TURNER: I'd like to throw it out
10 there. Is there any room at the university
11 level to develop an idea or two from your
12 students?

13 MR. GREEN: Sure.

14 MR. TURNER: And I say that because
15 sometimes, I built many different kinds of
16 buildings, and I have preconceived notions of
17 budgets and timelines and structure. But
18 students aren't encumbered by that kind of --
19 they're not encumbered by those restraints yet.

20 So it would be interesting to see if you
21 have just maybe a one or two-day assignment to

1 see what concepts could pop into the minds of a
2 great college such as the one that you work at.

3 I've been to your graduations. And I have
4 to say, your choir is astounding.

5 And I know several of your graduates that
6 are incredibly talented, creative people.

7 So I would ask the Council if it's within
8 our hearts to at least open that up for just a
9 look-see. Don't turn it into a term paper or
10 thesis or anything like it.

11 MR. PACK: What are asking them to do
12 specifically?

13 MR. TURNER: I'm asking if it's feasible
14 to give a two-day classroom assignment for
15 concepts.

16 MR. PACK: Of the park?

17 MR. TURNER: Of the park.

18 MR. GREEN: The response is yes, that
19 could be done. I'd be honored to do that. And
20 as you said, it would only take two days. It
21 would obviously be a pro bono effort. And if

1 the students would --

2 MR. TURNER: Wouldn't have to be married
3 to it, wouldn't have to follow it. But just to
4 see what creative --

5 MR. GREEN: It's a great recommendation.
6 Yeah.

7 MR. PACK: These meetings are open to the
8 public. Obviously there's no one here tonight.

9 And as we get into the RFP and start
10 looking at the planning of it, there will be
11 public input along the way. So let's make sure
12 that we understand we're not working in a
13 vacuum here.

14 There may be entities from the public who
15 may say have you thought about this, have you
16 thought about that.

17 So I think to your point, yes. If we get
18 students involved and other groups involved in
19 the process, Council certainly doesn't want
20 anyone to feel like they've been excluded or
21 shut out of the process.

1 These are public meetings. And I'm sure
2 as we go through this in the later stages there
3 will be input from the public along the way.

4 MR. TURNER: That's all I have.

5 MR. PACK: So with that.

6 MS. VANHOOSER: Want to adjourn us?

7 MR. PACK: Is that all we have?

8 MS. VANHOOSER: That's it.

9 MR. PACK: We are adjourned. Thank you
10 all very much for coming out.

11 MR. MORRIS: Thank you guys.

12 MR. PACK: Appreciate it. Thanks again.

13 (Meeting concluded at: 6:34 p.m.)

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STATE OF MARYLAND

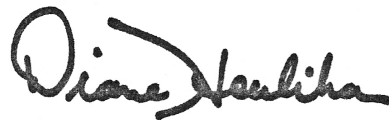
I, Diane Houlihan, a Notary Public in and for the State of Maryland, County of Anne Arundel, do hereby certify that the within named, Frederick Douglass Park on the Tuckahoe Planning Committee Meeting, personally appeared before me at the time and place herein set according to law, was interrogated by counsel.

I further certify that the examination was recorded stenographically by me and then transcribed from my stenographic notes to the within printed matter by means of computer-assisted transcription in a true and accurate manner.

I further certify that the stipulations contained herein were entered into by counsel in my presence.

I further certify that I am not of counsel to any of the parties, not an employee of counsel, nor related to any of the parties, nor in any way interested in the outcome of this action.

AS WITNESS my hand Notorial Seal this 6th day of March, 2019, at Easton, M^D



Diane Houlihan
Notary Public

My commission expires September 16, 2021

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